



Larry Neuberger
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Objective:

To obtain a position where I can utilize my design skills using the latest technologies to help create educate students on their path to a career in 2d and/or 3d animation.

Education:

Rochester Institute of Technology,
Rochester, NY
Masters of Imaging Arts
Graduated: 2000

Kutztown University, Kutztown, Pa
Bachelor of Fine Arts
Graduated: 1995

Skills:

Maya, Photoshop, Flash, Dreamweaver, Illustrator, Final Cut Pro, After Effects, Adobe Photoshop Lightroom, Zbrush, PeakDV, Audacity, iLife Suite.

Experience:

July 2006 – Present
Art Institute Online
Position: Online Instructor
Courses taught:

- Digital Image Manipulation
- Concept Development
- Web Animation
- Foundations: Image Manipulation for Web and Multimedia
- Digital Image Manipulation for Interior Design

More details on courses and / or courseware available upon request.

Aug. 2002 – Present
Alfred State College
Position: Associate Professor / Curriculum Coordinator
Courses taught:

- 3D computer modeling, texturing, lighting, rigging, and animation using Autodesk's Maya software
- 2D computer animation using macromedia Flash
- Designed courseware for both 2D and 3D courses.

More details on courses and / or courseware available upon request.

June 2001 – Aug. 2002

Position: Level 2 digital imaging support specialist

Eastman Kodak

Responsibilities included troubleshooting various Kodak digital cameras and imaging devices with:

- Compatibility and connectivity issues (Mac, PC, USB, serial, SCSI, and parallel ports)
- Digital photography
- Printing
- Camera specifications and requirements
- Imaging software and hardware
- Camera drivers and firmware

Aug. 2000 – Dec. 2000

Alfred State College

Position: Lecturer (contract)

Courses taught:

- 3D computer modeling, texturing, lighting, rigging, and animation using Autodesk's Maya software
- 2D computer animation using macromedia Flash

November 1998 - March 1999

Rochester Institute of Technology

Position: Adjunct Professor

- Taught basic animation, and principles of animation to undergraduate students using Alias/Wavefront.

Freelance Experience:

November 1999 – Present

Position: Freelance Artist

Hadfield Construction

<http://www.hadfieldconstruction.com>

- Designed web site for local construction business
- Negotiated contract with client (i.e. Money, timeline, layouts, color schemes).
- Maintain web site.

Serenity Hair Studio

<http://www.serenityhairstudio.com>

- Designed web site for local hair studio
- Negotiated contract with client (i.e. Money, timeline, layouts, color schemes).
- Maintain web site.

God Size Hate:

<http://www.godsizehate.com>

- Designed Album cover and sleeve for local rock band.
- Designed and maintain web site.

The following jobs are not available online anymore. Work is available to view by request.

DigiTography:

<http://www.imagesbydigitography.com> (Site down, out of business)

- Designed web site and flash introduction for local photographer
- Negotiated contract with client (i.e. Money, timeline, layouts, color schemes).
- Maintained web site and added pages at client request.

Panther Tire:

<http://www.panthertire.com> (Intro no longer online)

- Designed a Flash Introduction and banner for website.
- Negotiated contract with client (i.e. Money, timeline, layouts, color schemes).
- Subcontracted work out to help finish project in a timely and professional manner.

HappyTeachers:

- Designed a Flash animation that was used as a web commercial that was sent out to various manufacturers and educational facilities.

Publications and Awards:

- Published book, Maya; Mastering the Basics, Vol. 1 (2006), Vol. 2 (2007), and Vol. 2 second edition (2008)
- Created 3D animated short, "2 Blind Mice". Movie was featured on Independent Film Channel's media lab, Local Point TV, and various festivals. Information about movie and awards can be seen at http://www.poorhousefx.com/2_Blind_Mice

References:

Available upon request